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Born in 2002 on the ashes of the Carmina Rock project, dDT's members were not expecting to play on stage one day. The only objectives of the four musicians were to improve their instrument skills by playing some Dream Theater songs and have some fun together. After 6 years of work in their rehearsal room, a singer finally joins the band, opening the door for showing off on stage, what was done at the end of 2010.

The band is covering songs from the very first to the recent albums of Dream Theater and could easily sustain shows up to 2 hours as headliner or opening band.

Né en 2002 sur les cendres du projet Carmina Rock, rien ne prédestinait dDT à monter sur scène un jour. Seuls le travail de l'instrument, la passion du rock progressif et l'amitié réunissaient les musiciens pour jouer ensemble quelques morceaux de Dream Theater. Après 6 ans de répétitions, un chanteur rejoignit finalement le groupe, ouvrant la perspective de prestations live, ce qui fut fait à fin 2010.

Le répertoire couvre des chansons des premiers aux actuels albums de Dream Theater. Le groupe peut facilement assumer jusqu'à 2 heures de concert en tête d'affiche ou en première partie.

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#### **Band's members | Formation**

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Michael Currat	Vocal
Fabien Aeby	Guitar
Patrick Chanez	Keyboard/Harpejji/Morphwiz
Bertrand Chanez	Bass
Eric Rey	Drums

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**Songbook | Répertoire**

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<i>A Dramatic Turn of Events (2011)</i>	Breaking all Illusions
<i>Black Clouds &amp; Silver Linings (2009)</i>	The Count of Tuscany
<i>Train of Thought (2003)</i>	Stream of Consciousness
<i>Six Degrees of Inner Turbulence (2001)</i>	Goodnight Kiss
	Solitary Shell
<i>Scenes from a Memory (1999)</i>	Finally Free
<i>Falling into Infinity (1997)</i>	Hollow Years
	Hell's Kitchen
	Lines in the Sand
<i>A Change of Seasons (1995)</i>	A Change of Seasons
<i>Awake (1994)</i>	6:00
	Erotomania
	Voices
	The Mirror
	Lie
<i>Images and Words (1992)</i>	Pull me Under
	Take the Time
	Metropolis pt.1
	Learning to Live
	Under a Glass Moon
<i>When Dream and Day Unite (1989)</i>	A Fortune in Lies

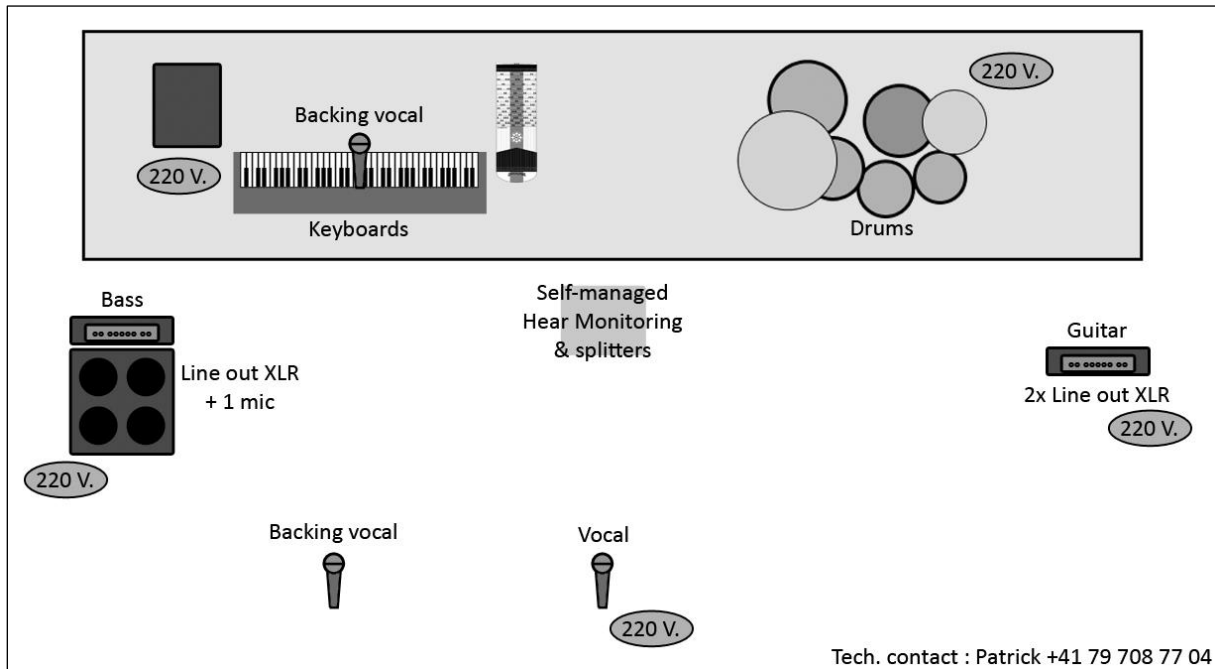
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**Demo – live @ Azimut**

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1. A Change of Seasons - The Crimson Sunrise
  2. - Innocence
  3. - Carpe Diem
  4. - The Darkest of Winters
  5. - Another World
  6. - The Inevitable Summer
  7. - The Crimson Sunset
  8. Lines in the Sand
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Tech



Channel	Instrument	Position	Micro/DI	Provided by dDT	Info
1	Kick	S16 Drum	Shure Beta 91	X	
2	Snare top	S16 Drum	Shure SM 75	X	
3	Snare bottom	S16 Drum			optional
4	High hat right	S16 Drum	Rode M5	X	
5	High hat left	S16 Drum	Rode M5	X	
6	Rack tom 1	S16 Drum	Shure Beta 98	X	
7	Rack tom 2	S16 Drum	Shure Beta 98	X	
8	Floor tom 1	S16 Drum	Shure Beta 98	X	
9	Floor tom 2	S16 Drum	Shure Beta 98	X	
10	Rocket tom 1	S16 Drum	t.bone CD55	X	
11	Rocket tom 2	S16 Drum	t.bone CD55	X	
12	Rocket tom 3	S16 Drum	t.bone CD55	X	
13	Rocket tom 4	S16 Drum	t.bone CD55	X	
14	Overhead L	S16 Drum			
15	Overhear R	S16 Drum			
16	Pad	S16 Drum			
17	Bass Di	X32 Monitoring			Direct out amp
18	Bass Mic	Bass Amp			optional
19	Guitar L	X32 Rack Monitoring			Direct XLR out
20	Guitar R	X32 Rack Monitoring			Direct XLR out
21	Keyboard L	Keyboard Rack			Direct XLR out
22	Keyboard R	Keyboard Rack			Direct XLR out
23	Keyboard Guitar L	Keyboard Rack			Direct XLR out
24	Keyboard Guitar R	Keyboard Rack			Direct XLR out
25	Samples L	Keyboard Rack			Direct XLR out
26	Samples R	Keyboard Rack			Direct XLR out
27	Backing Vocal Patrick	X32 Rack Monitoring	Shure Beta 87	X	
28	Backing Vocal Bertrand	X32 Rack Monitoring	Shure Beta 57	X	
29	Lead Vocal L	X32 Rack Monitoring	Neumann KMS105	X	
30	Lead Vocal R	X32 Rack Monitoring			